



Drew Heath
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It's only natural

26 Designed for summertime enjoyment, open to the sky and landscape, architect Drew Heath's exotic second bathroom belies its suburban location on Sydney's North Shore. There are strategic plantings and screening that can be drawn across to block out surrounding residences, while the honest, simple materials forge a strong connection to nature.

WHY IT WORKS With only two walls, this space invites the elements and plants to come closer. A void over the shower is one of the room's highlights. "I wanted to get wet when it rained, and not just by the shower," says Drew. "It was also a place for the big, black-and-white clawfoot cast-iron bath that I had been dragging around for years."

OWNER'S VERDICT "It's incredible to be in the suburbs on a hot day, having a cool shower in total privacy with two walls open to a garden. At night, looking up to the stars above the shower is fun, too."



Lucy Marczyk
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A study in style

27 Calm and simplicity reign supreme in this spacious and functional home office. Abundant natural light and airflow make this an appealing space in which to spend time. Contemporary furnishings with timeless qualities were specified to complement the 1930s house in an inner Melbourne suburb, the work of celebrated architect Marcus Martin.

WHY IT WORKS "Our colour palette subtly references the 1930s, using softer tones of blues and greys, opulent fabrics and elegant furniture selections," says interior designer Lucy Marczyk. "The marble-topped Gervasoni desk is in a position of power — its dramatic placement is exactly what you would hope to find in a grand house."

OWNER'S VERDICT "This is my dream study. It's full of light and beautiful to be in, but beyond the good looks it's also incredibly functional, with a place for everything. It's my daily work base but also a room for reading and dreaming. I think it's the best room in the house!" ➤

Photography by Brett Boardman (this page), James Geer (opposite). For Where to Buy, see page 288.

